

2011-2012 PRINCIPAL ARTISTS & SOLOISTS

KATHLEEN BREEN COMBES, *Principal Guest Artist*

Kathleen Combes trained with Magda Aunon at the Fort Lauderdale Ballet Classique, the HARID Conservatory and Central Pennsylvania Youth Ballet, and in 2002, she joined the Washington Ballet. She joined Boston Ballet in 2003 and was promoted to second soloist in 2005, soloist in 2007, and to the rank of principal dancer in 2009.

Since joining Boston Ballet, she has performed a broad variety of works, including the title role in Jorma Elo's *Carmen*, Mikko Nissinen's *The Nutcracker* (Sugar Plum Fairy, Snow Queen, Dewdrop), William Forsythe's *In the middle, somewhat elevated*, Maina Gielgud's *Giselle* (Giselle, Myrtha, Peasant pas de deux), Asaf Messerer's *Spring Waters pas de deux*, Christopher Wheeldon's *Polyphonia*, Twyla Tharp's *In the Upper Room*, Helen Pickett's *Etesian*, Jiří Kylián's *Falling Angels*, *No More Play* and *Petite Mort* and principal roles in George Balanchine's *Serenade*, *La Valse*, *The Four Temperments*, *Prodigal Son*, *Rubies* and *Diamonds*.

Combes was awarded the Lefkowitz Award for Special Achievement at the New York International Ballet Competition at Lincoln Center in 2003 and she was featured on the cover of Dance Magazine in 2007.

ELEANOR CARNEY, *Principal Guest Artist*

Originally from New Orleans, LA, Ms. Carney began her dance training with Harvey Hysell and Joseph Giacobbe. She graduated from Southern Methodist University with a BFA in Dance and a BA in Anthropology. She has danced professionally with Indianapolis Ballet Theater, the Lexington Ballet, Ballet Arkansas, Delta Festival Ballet and Montgomery Ballet. Some of Ms Carney's principal roles include Aurora in *Sleeping Beauty*, *The Moor's Pavane*, *Romeo and Juliet*, *Giselle*, Sugarplum Fairy in *The Nutcracker*, *Cinderella*, and Swanhilda in *Coppelia*. Ms. Carney is currently guesting and teaching throughout the United States. She is also performing with her husband Ian in their new children's show, Darwin the Dinosaur.

IAN CARNEY, *Principal Guest Artist*

A native of New Orleans, La., Mr. Carney began his training with Harvey Hysell and Diane Carney. He continued his studies as a scholarship student with David Howard in New York and Devon Carney of the Boston Ballet. Mr. Carney graduated from Tulane University with a Bachelor of Arts in English Literature while continuing to perform with Ballet Hysell in New Orleans. He then joined Montgomery Ballet with his wife Eleanor in 1996. He has danced principal roles in *Coppelia*, *The Nutcracker*, *Sleeping Beauty*, *Scheherazade*, *Petrouchka*, and *Les Sylphides* to name a few. He danced the lead roll on Broadway in Billy Joel and Twyla Tharp's musical *Movin' Out* for three years and was also the dance captain. Mr. Carney is currently a guest artist with Youth America Grand Prix and performs across the United States as dancer, teacher and choreographer. He is the co creator of Darwin the Dinosaur, a children's show that has performed around the world to critical acclaim.

J RYAN CARROLL, *Principal Guest Artist*

The culmination of J Ryan's training came together while working with his great teachers and mentors: Dame Sonia Arova, Haynes Owens, David Howard, Hilary Cartwright, Graciela Kozak, Peter Schabel, and Diana Laurenson.

At 19 years old he apprenticed with Laura Alonso's Cuballet in Havana, Cuba. He went on to dance with Wes Chapman's Alabama Ballet as a company member, American Repertory Ballet dancing soloist and principal roles and as a Principal Soloist with Ballet Concierto de Puerto Rico. He has been a guest artist with Alabama Dance Theater, North West Florida Ballet, Mobile Ballet, Portland Ballet and Western Ballet Theater of Puerto Rico, to name a few. The Ministry of Culture of Puerto Rico invited him to be the Premiere Guest Artist at the 2010 International Dance Festival in San Juan where he danced the Rose in Fokine's famous "Le Spectre de la Rose" and the Young Man in Roland Petit's "Le Jeune Homme et la Mort" in the Festival's Gala performance. This marked the first time either Le Jeune Homme or Spectre had been performed on the island of Puerto Rico.

Theater Credits Include: National and International Tours: "Fosse" (worked with Ann Reinking, Ben Vereen, Ruthie Henshal), "Pippin" (Utah Shakespearean Festival – Marc Robin chor.), "Pop Goes Broadway" starring Deborah Gibson (Eddie Bennet chor.), "Wizard of Oz" (1st National Tour, performed Madison Square Garden, – Dance Captain/Swing & 2nd National Tour – Dance Consultant/ Nigel West dir. and Leigh Constantine chor.) "Dr. Dolittle Workshop" (Rob Ashford chor.), and other workshops.

Visit www.jryancarroll.us for a full bio.

KATIA GARZA, *Principal Guest Artist*

Born in Piedras Negras Coahuila, Mexico, Katia began her training in Monterrey Mexico in the Escuela Superior de Musica y Danza de Monterrey graduating in 1995. The same year she joined Ballet de Monterrey and after six months became soloist and a year later principal dancer under the direction of Fernando Bujones. In 1997 she was invited by the Compania Nacional de Danza in Mexico City to dance the "Black Swan" in their annual spring performance of *Swan Lake*. In 1998 she performed as a guest Panama's Ballet Company and start dancing in the Youth Ballet of Monterrey. In 2000 she married Israel Rodriguez and became principal dancer of Orlando Ballet.

Katia won the silver medal at International Ballet Competition in Peru in 1999, and was a finalist in the International Ballet Competition in Jackson, Mississippi in 2002. She was also chosen to represent Mexico in the Gus Giordano Jazz Dance World Congress in 2001.

She has also received numerous awards for her contributions to the Hispanic community in Central Florida including the Casa de Mexico and the Mexican Consulate award for contributions to the community and the arts in Orlando (2004), the Mexican Consul's Angel de la Independencia award for outstanding work as a Mexican community role model (2009), and the Outstanding Female in the Arts award for "Hispanic Women That Make A Difference" (2010).

Her repertoire as a principal character includes *Don Quixote*, *Giselle*, *Sleeping Beauty*, *La Fille Mal Gardee*, *Coppelia*, *Cinderella*, *Corsario*, *Flames of Paris*, *La Bayadere*, *La Vivandiere*, *Esmeralda*, *Arlequinade* among others. This is her tenth year with Orlando Ballet as a principal dancer.

SARAH GOUD, *NFB Principal Dancer*

Ms. Goud was born and raised in Louisville, KY. She began her dance training with the University of Louisville Dance Academy, augmented by summer sessions at the School of the Pennsylvania Ballet, San Francisco Ballet School, Pittsburgh Ballet Theatre School and the School of American Ballet. Sarah joined the Louisville Ballet in 1994, and quickly rose to the rank of Soloist. While with the Louisville Ballet, she danced many leading roles such as Kitri in the full length *Don Quixote* and Alice in *Alice in Wonderland* and was featured in both Pointe Magazine and the cover of Louisville Magazine. She was featured in works by Balanchine, Tudor, Choo-San Goh, Paul Taylor, Val Caniparoli and David Parsons, among others. Sarah left the Louisville Ballet in 2003 to freelance around the world and has performed in many classical and cutting edge performances including Paradise Ballet Theatre's *Nutcracker Key West*, Duchy Ballet of England's production of *Tristan and Isolde*, and New World Ballet's *Cinderella*. She is also in demand as a guest teacher, teaching for Northwest Florida Ballet, Corpus Christi Ballet, Laurel Ballet, and University of Louisville Dance Academy, and was a judge and master teacher for the 2008 Panoply Choreography Competition. With New Performing Arts for eight years, Sarah served as choreographer, teacher and dancer, educating thousands of children every year in dance with her very talented husband, David. Sarah is excited to be joining Northwest Florida Ballet for their 2011/2012 season.

DAVID GOUD, *Principal Guest Artist*

David Goud was born and raised in Indianapolis, Indiana where he trained first in the Martial Art of Tae Kwon Do. After winning several full contact fighting and forms titles, David started his early dance training under the instruction of William Glenn and joined the Louisville Ballet Company in 1988. David quickly rose to the rank of Principal Dancer. Some of his most notable roles include Balanchine's *Apollo*, The King in David Parson's *The Envelope*, Basilio in Alun Jones' *Don Quixote*, and every fairy tale Prince in the ballet repertoire. David left the Louisville Ballet in 2000 in order to dance and teach around the country. He has had the pleasure to have taught or performed with Northwest Florida Ballet, Chattanooga Ballet, Corpus Christi Ballet, Ballet Theatre Midwest, Butler University Ballet, University of Tennessee, and the University of Louisville Dance Academy among others. In 2004, David was invited to dance in *Kristallnacht* during a program that included *Night* author Elie Wiesel. He was honored with the Tennessee Arts Fellowship Award for Artistic Excellence in Dance Performance in 2006. David has been active with New Performing Arts since 2002 where he creates and delivers dance education programs to Kentucky Schools. Recently, David was a judge and master teacher at the 2010 Panoply Choreography Competition.

CHRISTA HENRY, *NFB Demi-soloist*

Christa Henry, a Colorado native, has danced with ballet companies across the United States. She began her dance training at Longmont Dance Theatre, where she had the opportunity to participate in full-scale ballets with live symphonic music. She supplemented her training with summer programs at American Ballet Theatre, Walnut Hill School of the Arts, Joffrey Ballet, Washington Ballet and Ballet Austin. At the age of 16, Christa was invited to join the Studio Company at Ballet Chicago under the Artistic Direction of former New York City Ballet Dancer, Daniel Duell. At 17, she joined Ballet Austin, her first professional company experience. The following season she danced with the Louisville Ballet. In 2007, Christa joined Paradise Ballet Theatre for the Key West Nutcracker. She went on to dance with Charleston Ballet Theatre and then became a soloist with the Atlantic City Ballet. Christa spent the 2010-2011 season dancing with the Paradise Ballet Theatre and the Key West Contemporary Dance Company in Key West, Florida, as well as making guest artist appearances throughout the United States. This is Christa's first season with the North West Florida Ballet.

SEAN HILTON, *Principal Guest Artist*

Mr. Hilton left River North Chicago Dance Company after three seasons in 2008. While with the company he performed works by Lauri Stallings, Kevin Jaega Jeff, Harrison MacEldowney and Lynne Taylor-Corbett amongst others. Prior to River North he has danced with The Bay Area Houston Ballet under the direction of George De La Pena, and the Columbia Classical Ballet under the direction of Radenko Pavlovich. In addition to his company work Sean teaches and choreographs extensively throughout the U.S and has been on faculty at the University of South Carolina, the Northwest Florida Ballet, Ballet Tennessee, Thodos Dance Chicago, River North Chicago Dance Company and the Lou Conte Dance School. He is currently a dancer with Armitage Gone! Dance in New York City under the direction of Karole Armitage and he is also a guest artist with Lauri Stallings' gloATL.

ISRAEL RODRIGUEZ, *Principal Guest Artist*

Born in Camaguey, Cuba, Mr. Rodriguez has performed in Cuba under the direction of Fernando Alonso, and toured in Greece, Brazil, and Mexico. He joined Ballet de Monterrey in 1994. In 1999 he joined Louisville Ballet as principal dancer. He was a principal dancer for Orlando Ballet under the direction of Fernando Bujones. Included in his repertoire are principal male roles in: *Spartacus* (the first male dancer to dance the role in the full length ballet in the US), *Giselle*, *Nutcracker*, *Raymonda*, *La Bayadere*, *Don Quixote*, *Sleeping Beauty*, *Coppelia*, *La Fille Mal Gardee* and more.

YURY YANOWSKY, *Principal Guest Artist*

Mr. Yanowsky was born in Lyon, France and grew up in Madrid and Las Palmas, Spain. He began his ballet training with his parents, Carmen Robles and Anatol Yanowsky, and also studied at the National Ballet of Cuba.

In 1992 he won first prize at the Prix de Lausanne in Switzerland and the Silver Medal at Varna International Ballet Competition, and in 1994 he won the Silver Medal in the Senior Division at the International Ballet Competition in Jackson, Mississippi.

Yanowsky joined Boston Ballet's corps de ballet in 1993, was promoted to soloist in 1995 and to principal in 1999. Throughout his career, Yanowsky has participated in numerous international ballet galas.

His Boston Ballet repertoire includes Mikko Nissinen's *The Nutcracker* and *Swan Lake*, Rudolf Nureyev's *Don Quixote*, John Cranko's *The Taming of the Shrew* and *Onegin*, Val Caniparoli's *Lady of the Camellias* and *Lambarena*, Stanton Welch's *Madame Butterfly*, Maina Gielgud's *Giselle*, Jorma Elo's *Carmen*, Jiří Kylián's *Sarabande*, Christopher Wheeldon's *Corybantic Ecstasies* and *Polyphonia*, William Forsythe's *In the middle, somewhat elevated*, Helen Pickett's *Etesian*, George Balanchine's *Rubies*, *Prodigal Son*, *4 Temperaments* and *Stars and Stripes*, Asaf Messerer's *Spring Waters*, Peter Martins' *Distant Light* and Marius Petipa's *Raymonda*, Act III.